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Rencontre Chorales Internationales 6 - 10 April 2010

Montreux - Vevey, September 2009

Dear Fellow Singers,

We are pleased to inform you that the 46th Montreux Choral Festival will take place from April 6 until 10, 2010.

This contest, which is open to all choirs, is unique in its kind and offers the choice of a free programme and very attractive prizes:

Jury's Prize	CHF 8'000.-
Public's Prize	CHF 2'000.-
Compulsory Works' Prizes - 3x CHF 2'000.-	CHF 6'000.-
Program's Choice and its Interpretation's Prize	CHF 2'000.-

We would be delighted to welcome your choir in Montreux - Vevey on the occasion of our next Festival during which you will have the opportunity of meeting and listening to choirs from all over the world.

The various programs will serve to enrich everyone's knowledge of your homeland and we thank you in advance for your contribution.

The special atmosphere of such a friendly "get-together" can only lead to a better understanding between all nations.

You will be competing with choirs of a high standard and be judged not only by an international jury but also by an enthusiastic and knowledgeable public.

Don't hesitate to contact us for any further information you may require. We are looking forward to welcoming you in Montreux - Vevey in 2010.

The Organising Committee

MONTREUX CHORAL FESTIVAL R U L E S & R E G U L A T I O N S

Art. 1 The aim of the Montreux Choral Festival is to enable choral groups from all over the world to compete in a friendly atmosphere.

Art. 2 Each choir is free to take part in the official contest and have its performance judged by the jury and the public; choirs may perform but not necessarily compete in the official contest. Except for a compulsory work given by the organizers, the choice of choral works is at the choirs' discretion. The program **must not exceed 20 minutes** (including the compulsory work).

Art. 3 The jury is composed of three personalities with a sound reputation in the field of music. The jury will award the "Jury's Prize", the "Compulsory Works' Prizes", and the "Program's Choice and its Interpretation's Prize". The jury's decision is final with no right of appeal. In the event of a tie, the prize will be divided equally between the winners.

Art. 4 Public's Prize: Voting cards are handed out on entering the concert hall; these are collected by officials at the end of each concert. Marks awarded by the jury and the public range from 1 to 10; 1 being the minimum and 10 the maximum.

Art. 5 The Executive Committee reserves the right to organise concerts in Montreux and region during the Festival. The participating chorals will agree to sing during these concerts without receiving any fees. It is clearly understood that the Executive Committee is under no obligation to do so. The program will be decided at the time of the Festival.

Art. 6 The Executive Committee reserves the right to record and broadcast, either on radio or television, both in Switzerland or abroad, with no compensation being paid to the choirs, all or part of the concerts, whether they will be part of the official contest or not.

Art. 7 All costs of participation in the official contest and other concerts which may be organised, including travel, catering and accommodation, are at the choir's expense.

Art. 8 The registration form can be found on the web site www.choralfestival.ch and must be returned no later than **November 15, 2009**. The program and its duration must be clearly indicated. Except the case of force majeure, the program, as submitted, is understood to be definitive not only in program content but also in order of execution. No changes (order of execution, deletions, additions, etc.) will be considered after **January 15, 2010**.

Art. 9 The printed registration form should be accompanied by **a registration fee of CHF 100.-** (non-refundable), **2 digital photographs of the choir on a diskette or CD** for the press, **1 audio tape or CD**, as well as **3 original readable copies of scores of each choral work** forming the program. The scores remain the property of the organisers. Any instrumental accompaniment, other than piano, is at the participant's expense.

Art. 10 Acceptance of a choir's participation in the Festival depends on the standard attained by the choir and its conductor, the date of receipt of the final registration form and the number of choirs applying from the same country.

Art. 11 The Executive Committee will inform all choirs of their acceptance or otherwise by December 15, 2009, at the latest.

COMPULSORY WORKS' PRIZES

Montreux - Vevey, September 2009

Dear Fellow Singers,

We are pleased to inform you that 3 prizes for the "Compulsory Works' Prizes", the equivalent of CHF 2'000.- each, will be awarded in 2010. The rules and regulations are given below.

This year, the selected compulsory works are:

- For mixed voice choirs - CANTATE DOMINO, Vytautas Miskinis
- For male voice choirs - EIN JAGER LANGS DEM WEIHER GING, Bernd Englbrecht
- For ladies' & children's choirs (equal voices) - ASSUMPTA EST MARIA, Gregor Aichinger

Scores available from:

SYMPAPHONIE S.A.
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rue Derrière Chapelle

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sympaphonie@bluewin.ch

RULES AND REGULATIONS - COMPULSORY WORKS' PRIZES 2010

Art. 1 These prizes are valued CHF 2'000.- each.

Art. 2 These prizes are awarded to one of the following categories:

- a) mixed voice choirs
- b) male voice choirs
- c) ladies' and children's choirs (equal voices)

Art. 3 In order to qualify for the "Compulsory Works' Prizes", the choirs will have to perform the chosen compulsory set piece selected by the organisers in their own category.

Art. 4 The compulsory set piece for the "Compulsory Works' Prizes" must be part of the program submitted for the official contest (i.e. must be included in the 20 minutes program - see Art. 2 of the general rules and regulations); however, this set piece will be judged separately by the jury for the "Compulsory Works' Prizes". The judgement will serve to divide the candidates seeking to obtain this prize.

Art. 5 The jury's decision is final with no right of appeal.

Art. 6 The jury reserves the right not to award the prizes if the number of choirs taking part in these contests is insufficient.